

THE POET

“What do you know about words?”

“I am a word.”

“I am not a word.”

“Words can make things happen. People can transform the world with words. Words mean something important to people. Words get things done.”

“Have you made the big time?”

“I have been anticipated.”

“Where did I start?”

“The word lemon.”

“Is not sour.”

“What is to be done?”

“What is to be done with words?”

“The words attack us.”

“What does the world need?”

“There is a lot more here.

“That will work for me.”

“Who invited you in?”

“Words cannot do what is needed.”

“Are you kidding?”

“What holds you together.”

“Sleep.”

“I am fucked up about the things that I feel.”

“What words?”

“This is my hunger.”

“Someone will show up for you.”

“What words are in your head?”

“The noise.”

“The clearing.

“I really went somewhere else.”

“Do you realize what is available?”

“That was going to work for me.”

“The poet is going to do a reading.”

“You have these vague ideas about society. Where does any of this lead?

“If we had better public transportation.”

“I do not see that happening any time soon.”

“Any old time soon.”

“You need to be very patient.”

“I need my medicine.”

“That is not sufficient for the betterment of society.”

“What is eating you?”

“They are coming for you?”

“You need to understand where this is coming from.”

“I understand all too well.”

“You will soon be blessed.”

“Can you explain why you do not identify with the aims of the poet?”

“The poet assumes something solid about language.”

“The poet does not believe in the solidarity of language. People directly represent their situation in words. This describes their concerns and aims for themselves.”

“How does that work?”

“I do not need a poet to ascertain if I am hungry. I do not need the poet to tell me where I am going to find food. I can use the writer to empower me in my situation.”

“What will satisfy for now?”

“I do not want this to be too confusing.”

“You drink for free.”

“This is all your doing.”

“I tell you what I am looking for.”

“I am looking for an introduction.”

“This is what I am looking for.”

“You have cornered me.”

“I know what you need.”

“Point me to a grocery store.”

“You walk in, and you notice all the thing that you want. But you do not have enough money to pay for them.”

“Things start to break down.”

“What is breaking down in your world?”

“The phone is ringing.”

“We have penetrated the outer layer.”

“What is inside?”

“You will live this.”

“I describe a material reality.”

“Can I consume it?”

“If you get toasted.”

“I get frustrated with poets, who can no longer understand the literal application of words. A toaster, brown bread. It makes it crunchy, It can highlight the sweetness. It could be related to some mystical association with bread. But the toaster does not have an inherent mystical quality.”

“When a person is rushing to get ready for work, she may wonder about the speed of the toaster working. It might malfunction and burn the bread.”

“I am toast.”

“That is something else.”

“The world is moving too fast for me.”

“It is always moving too fast.”

“How many poets does it take to toast a piece of bread?”

“You don’t need a poet to help you toast bread.”

“Now, things are getting started.”
 “Understand what that means.”
 “This will not change.”
 “That is part of the process.”
 “I want to share.”
 “Why are you talking about toast?”
 “Toasted English muffins with marmalade.”
 “Quaint.”
 “Will the poet fail because she is obsessed with quaint things?”
 “Everything is happening around you. How are you happening?”
 “This is supposed to be something for you.”
 “What are you hiding?”
 “I saw you recently.”
 “How are you happening?”
 “What is your other job?”
 “What do you do when you do not think about this?”
 “Are your hands clean?”
 “I can explain all this for you.”
 “I knew that was coming.”
 “I am dealing with a high level of anxiety. But I do not want to appear to be that vulnerable. I want something that makes me feel better than other.”
 “You have that.”
 “Step out of the show.”
 “The door awaits.”
 “You could accept more risks.”
 “You are there to interfere.”
 “I was told that you are a poet.”
 “I talk about my challenges with words.”
 “I collect all these moments in a bag.”
 “Do you have a Christmas present in there.”
 “This is August.”
 “That means a great deal to me.”
 “I can live as if none of these things matter to me.”
 “You had that chance.”
 “I am eating the disorder.”
 “The cole slaw does it for me.”
 “How else could you describe this?”
 “I want you to be impressed with what I do.”
 “I have my job. I have an important. I make my own money. I have a savings account.”
 “I am saving for the future.”
 “I am just saving.”
 “I want to escape.”
 “The lighting is great.”

“There is something to take care.”
 “I like it like this.”
 “Why did today not work?”
 “I was entirely too ambitious.”
 “Are you that kind of poet?”
 “The poet does not recognize these subtle features of motive.”
 “I saved for that.”
 “It was supposed to shake out.”
 “I did not realize that you were that bad.”
 “Who likes this with the same conviction.”
 “This can make up for whatever you cannot do on your own.”
 “He said that he would take care of it.”
 “That more than works for me.”
 “Why is that a form of creativity?”
 “I distinguish myself from others.”
 “That is still not enough to be effective.”
 “Is that indeed effective?”
 “I wanted that more than anything.”
 “What is the basis of your hunger?”
 “Whatever I do not get, I can think about getting tomorrow”
 “That will not work for me?”
 “I want to hold on.”
 “Sometimes, the things that entertain us are not good for us.”
 “The story vibrates with more excitement.”
 “Who done it?”
 “The maid’s cousin.”
 “What does this say about the maid?”
 “Who is going to clean up after you.”
 “Where have you been?”
 “Down in the basement.”
 “Let us buy some snacks.”
 “I have done this before.”
 “What more do you need?”
 “I need to run interference.”
 “We can make these things happen.”
 “Everyone will get raided in their own way. You will not be able to build a wall to protect yourself.”
 “What happened to you?”
 “Too much life.”
 “An automobile crash.”
 “Some people make more of that.”
 “I cannot quit.”
 “Walk out.”

“Slam all the door.”
“This is you moment.”
“I want more.”
“What does this have to do with you?”
“This is a form of belief.”
“This wil change for you.”
“Do you have ti together.”
“What is in there?”
“Was this my opportuniy?”
“For what.”
“To act out a movie.”
“Are we working in tandem?”
“This is something entirely different.”
“And it exploded.”
“That is even more a focu.”
“Call on me.”
“Deliver.”
“I want to be noticed.”
“What do the words do to transform the body?”
“This is not seductive in and off itself.”
“This is all itself.”
“And where are you taking me?”
“I am going to give you a sentence.”
“Is that a good place for you?”
“They call that the human form.”
“What is an accompanying word?”
“This is an unstable connection. But I can use you for now.”
“What are you waiting for?”
“Peope to escave their programming.”
“Someone to match her program.”
“What are you doing with your time?”
“Make a decision.”
“Everything got fucked up.”
“You have what you need.”
“I cannot explain this to you.”
“How do words give you what you need?”
“You cannot act as if yo just learned how to speak.”
“I need you to humor me.”
“Take a risk.”
“You are going to destroy your work.”
“I just need a sentenc that give me something.”
“Is this called sho talk?”
“How does that work?”

“Where do you lose the trail?”
 “The body part.”
 “How can words change my life.”
 “You need to make a decision.”
 “How many options are there?”
 “Do you have the real stuff? I was told that I could ask for the real stfu..”
 “Do you know what you ook like?”
 “I have spent a lot of time at work.”
 “I felt fortunate.”
 “Someone pickedm me out.”
 “Will this help me in any way?”
 “Are we working toegher.”
 “Are you already cranked?”
 “Can you track what has happened here?”
 “You need to ask?”
 “I believe that these connections can provide a glimpse of a spiritual awareness.”
 “In heaven, you do all the boing stuff that you do here.”
 “Someone will give that to you.”
 “You need to ask.”
 “We are all asking together.”
 “I have bead time.”
 “And bad words to go along.”
 “I will make this happen on your own.”
 “You have been turned on.”
 “We all want sustenance.”
 “You have been called.”
 “That is the best that i can do without upsetting he whole apple cart.”
 “I won’t eat it if I do not kill it.”
 “I escaped your words.”
 “Does that mean that we should stop?”
 “You tell me.”
 “What else is happening?”
 “I get up for a job that I do not like.”
 “I have found the solution.”
 “What is that?”
 “The masks.”
 “Are you kidding?”
 “What is differ about today?”
 “You do not realize how to tollow up on your aspirations.”
 “Do you want an audience?”
 “You have been exposed.”
 “Where else can you do?”
 “I am trying to visualize what you are talking about?”

“What do you see?”
“How did you get away?”
“Why do you know love me.”
“How do you get away?”
“That is so funny.”
“What is the best moment.””
“Don’t think that you are some kind of god.”
“What kind do you want me to be?”
“What are you afraid of?”
“You are hiding.”
“How can that be everything that I want?”
“Who is my jailer?”
“What happens when the very thing that you want is there to destroy you?”
“How does that work?”
“We are not that far along for it to make any difference.”
“That is amazing?”
“What made it happen?”
“Step out.”
“What are we looking at?”
“We have the mold.”
“You were so lose.”
“We were all so close.”
“There is something missing.”
“Step out.”
“You will arrive at the end.”
“I am protecting you.”
“Ring the doorbell.”
“I found someone who loves us more.”
“Why do the words lead to that understanding?”
“What kind of action do you want?”
“I want to keep going.”
“That will be complete.”
“You cannot try to fake me out.”
“I know what needs to be said.”
“Do you say it?”
“I have said it all.”
“That is just enough for me.”
“Crunchy.”
“Toasted.”
“Who will get it?”
“No one close to here.”
“It is only about the substance.”
“Circles of force.”

“Send me that angel.”
“You had it .”
“Were you writing about me?”
“We go back to the same thing.”
“Who are you working with?”
“What are you worried about?”
“You put a knife in me.”
“It hurt.”
“Is that poetic.”
“I am describing an actual event.”
“What are you aspirations?”
“What else can you?”
“Where else?”
“You did well.”
“You haver more time.”
“You have more options.”
“You did not protect your investment.”
“I cannot stop.”
“Will any of this work out favorably?
“Do you work there?”
“This is all for you.”
“That does not work like that.”
“I paid for a bed.”
“I cannot sleep.”
“What are you afraid of?”
“That my words will obligate me in strange ways.”
“We will all destroy you.”
“I am eaten up.”
“We need more looks.”
“Do not turn into yourself.”
“There are differences.”
“Now it is all connected.”
“That was where it was going.”
“Someone has called me.”
“Come along.”
“It is all over.”
“I cannot do it all.”
“Boom!”
“I will never understand.”
“STOP!”
“Where are you headed?”
“I betrayed you.”
“I want to see more than that.”

“We cannot get closer to the body.”
“Open up your eyes.”
“What do you have?”
“I am a seer.”
“I have total vision.”
“That will not be enough.”
“Who else is in th scene?”
“This is marvelous.”
“Bingo.”
“What i behind the canvas?”
“You should worship me.”
“I looked at your forehead, and there was a number there.”
“Seek the freak you really are.”
“It will come out in good time.”
“What are the numbers?”
“They are everywhere.”
“I learned the technique.”
“It exists in the stomach.”
“I am looking for a miracle.”
“That is all that is necessary.”
“I can complete this.”
“All in a night.?”
“Where does that go?”
“Time to end the attachment.”
“Can I get in your head?”
“There is not enough humanity.”
“What is that about?”
“We need something to add.”
“A practice.”
“I am good with words.”
“This comes with an autograph.”
“I did not pick it up.”
“They will deliver.”
“Wow!”
“You have it.”
“How does that work?”
“I need to stay until the end.”
“That will not do it for you,.”
“Sign the check.”
“I am fucking up.”
“Huh?”
“You need empathy.”
“I am safe.”

“What are you doing to me? What are you putting in me?”
“Think about the world!”
“Why are you back?”
“Protect me.”
“What are you afraid of?”
“I need you to bake a pie for me.”
“Who else is here?”
“I got out.”
“They were following me.”
“I think that I am going to solve it.”
“Get out of my face!”
“That is everything.”
“You started to scare yourself.”
“I give all of myself.”
“I keep forgetting whatbhas to ge done.”
“I maximized.”
“That is everything.”
“Did they realize it.”
“How do you keep it together?”
“Genetics.”
“You are a poet.”
“I am in attack mode.”
“Watch me walk.”
“I will explode.”
“There are so many emotions.”
“Where does it go?”
“I have a lot to risk.”
“That does not work.”
“This wil work for you.”
“What parts do you have? What else is there?”
“Are you kidding?”
“It is too real for me.”
“Be well behaved.”
“Do not get angry.”
“I want you for one thing.”
“Turn off the light.”
“Is there some kind of monster?”
“Look at yourself.”
“I am doing the biological thing.”
“Anatomy.”
“Engineering.”
“He is heroic.”
“What you see is what you get.”

“Go to the scriptures.”
“Will not work for me.”
“Mommy give me vitamins.”
“They will make you extra healthy.”
“You are a weed in my garden.”
“Pick me.”
“You weep like a baby.”
“Load up.”
“This is more than words.”
“What more is there?”
“The inhuman experience.”
“I do not like to get hurt.”
“Why does it happen?”
“He did it to me.”
“Do you know the difference?”
“You will make the difference.”
“I will return.”
“That is not a name.”
“I will answer.”
“That is not business.”
“What does this have to do with a circle.”
“There is more to it.”
“Add a little “
“I am moving.”
“I can help too.”
“This is not going to work.”
“Someone will knock you out.”
“Let me join in.”
“I want to be part of this.”
“That is more than difficult.”
“You can do it again.”
“They all cleared out.”
“There are equations.”
“What do the words say?”
“Where will this end?”
“I am splitting in two.”
“Who else is left to finish the show?”
“The puzzle.”
“I have done this with you.”
“This is life and death.”
“Where were you?”
“Rolling over.”
“How does that happen?”

“I am not going to be able to finish this.”
“That is impossible.”
“How many ball are in the bag.”
“This will be crazy stuff.”
“Wake me up.”
“You are so random.”
“This is dirty.”
“That is impossible.:”
“That does not work anymore.”
“Use the finger.”
“Pour milk all over me.”
“You are an omelette.”
“Impossible”
“Where is that headed?”
“I need to close out.”
“Who else is there?”
“Come in.”
“What does the word say?”
“Please stop.”
“Coconut.”
“Some people are bombed, and I bomb.”
“You’re going to recruit someone to hurt people.”
“That is crazy shit.”
“You got to break eggs to make omelettes.”